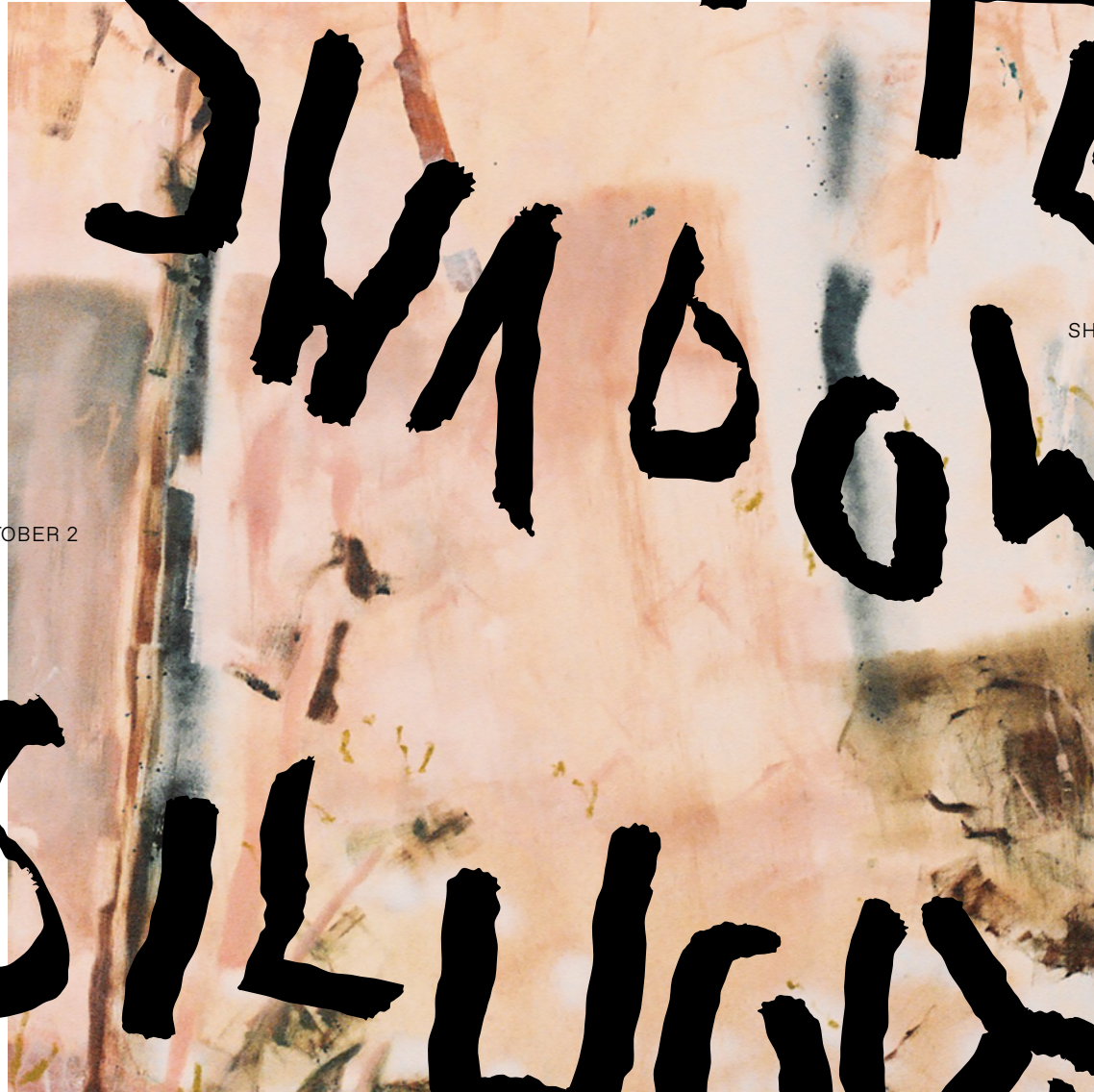


ASH HOLMES



SHADOW SILHOUETTE

Showing SEPTEMBER 18 – OCTOBER 2

@attheabove  
attheabove.com.au

AT THE ABOVE

L1 198 Gertrude St, Fitzroy



ASH HOLMES

SHADOW SILHOUETTE

Through her concept, both figuratively and literally, Holmes is drawing on the beauty that lies in between the shadows.

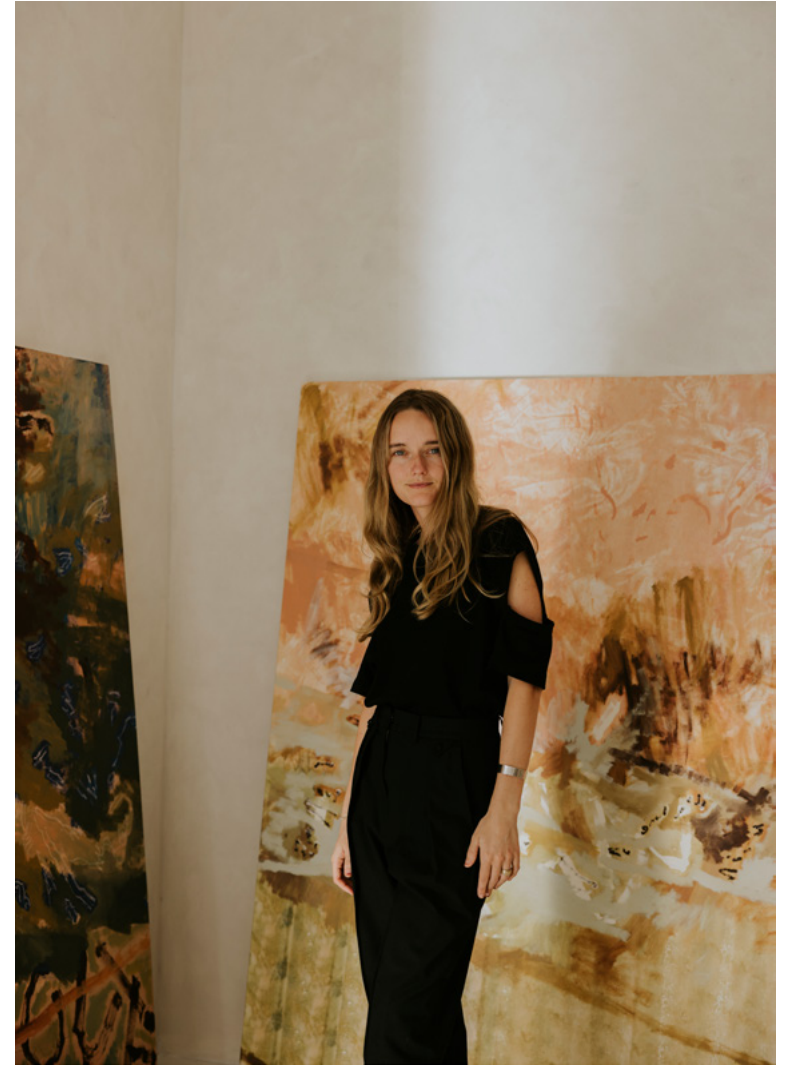
Working with a vintage film light, Holmes casts shadows of personal items onto finished works exploring negative space and composition. She then paints across the works, obscuring the piece enabling her to follow the shadow line and add an additional layer to the artworks/story.

Through 'SHADOW SILHOUETTE,' Holmes explores the mystery of what is underneath the layers. Balancing harmony within the spectrum of colour.

Usually, Sydney-based artist draws on colour psychology and her environment on Guringai Land (Sydney's Northern Beaches) for an ever-evolving source of inspiration in her abstract paintings.

Holmes is self-taught and as a fourth-generation artist in her lineage, creativity runs in her blood.

Holmes has had sell-out exhibitions across Sydney, Byron Bay, and Marbella. Her work is held in private collections in Australia, New Zealand, the US, Denmark, Canada, Singapore, Dubai, Germany, Hong Kong, West Africa, France, Japan, China and Spain.



MATERIALS

Raw cotton, raw linen, and primed linen canvases.  
Tasmanian Oak and Walnut timber framing.



1. Movement Sketch 1  
Acrylic and oil pastel on  
beechwood board  
40 × 50CM \$1,200.00—



2. Movement Sketch 2  
Acrylic and oil pastel on  
beechwood board  
40 × 50CM \$1,200.00—



3. Movement Sketch 3  
Acrylic and oil pastel on  
beechwood board  
40 × 50CM \$1,200.00—



4. Movement Sketch 4  
Acrylic and oil pastel on  
beechwood board  
40 × 50CM \$1,200.00—



5. Movement Sketch 5  
Acrylic and oil pastel on  
beechwood board  
40 × 50CM \$1,200.00—



6. Movement Sketch 6  
Acrylic and oil pastel on  
beechwood board  
40 × 50CM \$1,200.00—



7. Water Lillies  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
134 × 184CM \$7,800.00—



8. Stepping Across  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
134 × 184CM \$7,800.00—



9. Hills Hold Memories  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
134 × 184CM \$7,800.00—



10. Rolling Stone  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
134 × 184CM \$7,800.00—



11. Working in Harmony

Diptych - Acrylic and oil  
pastel on canvas framed  
in Tasmanian Oak

124 × 154CM \$6,400.00—



12. Fading Over Fields

Acrylic and oil pastel on canvas  
framed in Tasmanian Oak

194 × 244CM \$9,400.00—





13. The Rivers Story Carries  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
184 × 234CM \$9,400.00—



14. Rolling Hills'  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
134 × 184CM \$7,800.00—



15. Grounded Like This #1  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
104 x 144CM \$5,600.00—



16. Grounded Like This #2  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
104 x 144CM \$5,600.00—



17. Pink Tree Trunks  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
104 × 144CM \$5,600.00—



18. Fields to Open Water  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
184 × 184CM \$8,600.00—



19. Dawn Straight to Dusk  
Acrylic and oil pastel on canvas  
framed in Walnut  
184 × 184CM \$8,600.00—



20. Open Water  
Acrylic and oil pastel on canvas  
framed in Tasmanian Oak  
144 × 174CM \$7,800.00—



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SHADOW SILHOUETTE

Art Money is available.  
For enquiries contact: [Ola@attheabove.com.au](mailto:Ola@attheabove.com.au)

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